

Plinio Avila - www.plinioavila.com

México 1977

Education:2006 Postgraduate Program at Hoger Instituut voor Schone Kunsten, [HISK](#). Antwerpen, Belgium.

1997 Training Program for Lithography Printers of Tamarind Institute, Albuquerque, USA.

2019 Bachelor of Philosophy. National Autonomous University of Mexico. UNAM

Professional experience

2014- Co-funder of PANIK Art Studio. México City.

2007-2014 Artistic Director of MUNO, The No-Museum of Contemporary Art. Zacatecas, Mexico.

1999- Director of Museograbado Printmaking Studio. Zacatecas, Mexico.

Solo Shows

2019	"Revueltas gráficas" Galería la Pared. Pereira, Colombia.
2018	"Todo es posible en la paz" Centro Cultural Universitario Tlatelolco, UNAM. MX
2015	"Initiation" De Filatuur. Aalst, Bélgica.
2013	"On Photography" GACXalapa. Veracruz, Mexico. "The Traitor" Polyforum Siqueiros. México, DF. "The Tide Effect" curated by Humberto Chávez-Mayol. The Latino Museum. Omaha, Nebraska. US
2011	"The Era of Emptiness" Anouk Vilain Gallery. Diepenbeek, Belgium
2010	"Landscapes for an Experimental Psychology" Freeman Gallery. Aardenburg, Netherlands. "The order..."MUNO the no-museum of Contemporary Art, Zacatecas, Mex "Snapshots" EDS Galería. Mex DF
2009	"Accredo ergo sum" Museum of Contemporary Art '8', Aguascalientes, Mexico.
2008	"The Probability of God" EDS Gallery. México, DF. "Los Tres Viajes" Mexican Institute of Spain, Madrid. "Involution" curated by Sven Vanderstichelen. Freeman Gallery. Aardenburg, Netherlands.
2007	"Inscapes" Galerie De Stijl. Heusden-Zolder, Belgium. "Thirty Pilgrim Notes" MOBAC (The Mobile Art Center) Brussels, Belgium.
2003	"New works by Plinio" Brunswick Hotel Gallery. Glasgow, Scotland.
2002	"For Rent Project". Ex-Convento del Carmen, Guadalajara, Mexico.
2000	"Insomnio" Paintings. AP Gallery. Zacatecas, Mexico "Plinio, Print Works" House of Culture of de Nuevo León. Monterrey, Mexico.
1999	"The population..." Traveling exhibition. Mexico.

Group Shows

2019	"Achievement Exhibition of the Latin American Art Season Residence Program" Hanwei Art Center. Beijing, China. "Art at a Distance" Henrique Faría Fine Art. Nueva York, US "Sharing the Beauty-Contemporary Art Exhibition of Latin America" China Millennium Monument. Beijing, China.
2018	"Healing Venezuela" Maddox Arts Gallery, London. IK "Programa curatorial, Bial FEMSA" Zacatecas. "Colección permanente, Memorial '68" Tlatelolco, UNAM. MX "Pintura Reactiva" Museo Carrillo Gil. México. "Dos Colectivos: Prints from La Curtiduría and Art Division" USC Fisher Museum of Art. Los Angeles, US. "For Freedoms" Henrique Faría Fine Art. Nueva York, US "Palimpsestus: Imagen y Memoria" Museo de Arte de las Américas de la OEA. Washington, US.
2016	"Bial FEMSA" Museo de Arte Contemporáneo MARCO. Monterrey NL. Mexico "Desdoblamientos" curated by Alicia Candiani. Beijing Taimiao Art Gallery, Imperial Ancestral Temple. Beijing, China. FRIEZE Art Fair, New York, US. Henrique Faría Fine Arts. "40 años de la Colección Pago en Especie" Palacio Nacional. México, DF. ZonaMaco, Henrique Faría Fine Arts Gallery, NY
2015	"Initiation" De Filatuur Gallery. Aalst. Belgium "Imago Mundi: Map of the New Art" Luciano Benetton Collection. Fondazione Giorgio Cini. Venice, Italy.
2012	"Nodes of Mobility" curated by Michael Hieslmair. Kunsthalle Exnergasse. Vienna, Austria "Inner Circle" Freeman Gallery. Aardenburg, Netherlands.

2010	"Jóvenes Creadores FONCA 2010" Morelia, Mexico. "Percepción, Ilusionismo y Destino" curated by Ben Dierckx. Ex-refaccionaria, Mexico DF. "The Transient Spaces - The Tourist Syndrome" curated by Marina Sorbello and Antje Weitzel. Neue Gesellschaft für Bildende Kunst, Berlin, Germany ZONAMACO Mexico and ArteBA, Buenos Aires, Argentina. I EDS I Gallery "Junge Akademie 09-10" curated by Angela Lammert. Akademie der Künste, Berlin Germany "Drawing the Line" curated by Paco Barragán. EDS Galería. Mexico, DF. "12x12 Fotografía" curated by Juan Antonio Molina, Torre del Reloj, Mexico DF. "Finding Cheri Samba" curated by Sven Vanderstichelen. Brussels, Belgium. "Die Wiederkehr der Landschaft" Akademie der Künste, Berlin, Germany
2009	Berlin Forum Artfair, ZONAMACO Artfair and Pulse New York Artfair I EDS I Gallery "Consumo" curated by David Trabulsi. Galería el Reloj. Mex, DF. "Text-Works I Con-Texto" curated by Elizabeth Díaz-Soto I EDS I Gallery. Mex DF.
2008	Pinta New York Artfair and FEMACO Artfair curated by Raul Zamudio Taylor. I EDS I Gallery "Galerie De Stijl Outside - Inside de MUZE" Heusden-Zolder, Belgium "Take the Doll" curated by Koen Van Den Broek. Freeman Gallery. Aardenburg, Netherlands. "Croyances Quotidiennes" curated by Bárbara Carroll. Campus Universitaire de Strasbourg, France.
2007	"Curating Contest La Louisiane" curated by Pascale Marthine Tayou. Galerie Olivier Robert. Paris, France "FACE Art Fair" CAD Mexico. "My turn" curated by Olga Dávila. Sculpture project for CECUT, Tijuana. Mexico.
2006	"BARRACK" curated by Roel Arkesteijn. IN&OUT HISK, Antwerpen Belgium "Mise en Scène" curated by Ken Pratt. MAMA (Media & Moving Art). Rotterdam, Netherlands "Dejeuner sur l'Herbe" curated by Stef Van Bellingen, Vlaamse Ardennen. Belgium. "Leere X Vision; conneXions" curated by Maïté Vissault. MARTa-Herforder Radewig. Herford, Germany. "Che fare?" Open Studios, HISK. Antwerp, Belgium.
2005	"An Orchestrated reduction" curated by Tanguy Eeckhout & Pieter Matthyssens. Cultuurcentrum de Werft, Schrijnwerkerij. Geel, Belgium. "Introducing..." curated by Krist Gruijthuisen. IN/OUT Space, HISK. Antwerp, Belgium.
2003	"Salon de Arte Bancomer" curated by Itala Schmeltz and Karen Cordero. Museo de Arte Moderno. Mexico. "Diálogos Inciertos, Colección Pago en Especie", Secretary of Treasure SHCP. Mexico. "Artists from Zacatecas". Museum of Latin American Art. CA. USA.
2002	"Regional biennale of Young Art." Monterrey, Mex.
2001	"October Salon: Omnilife Grand Award". Guadalajara, Mexico.
1997	"Tamarind Prints Exhibition" Ralph Green Gallery. Albuquerque NM, USA. "Made in New Mexico". Chile-North American Institute of Contemporary Art. Santiago, Chile.

Awards Fellowships and Residences

2019	Residencia "La doble historia de las revueltas gráficas". Galería La Pared. Ministerio de Cultura de Pereira, Colombia. Estímulo Fiscal a las Artes EFIARTES del SAT. Gobierno de México. Proyecto de Museografía.
	Artist in Residence Program "Latin American and Caribbean Art Festival" China Arts and Entertainment Group CEAG, Zhejiang, China
2018	Estímulo Fiscal a las Artes EFIARTES del SAT. Gobierno de México. Proyecto de Panik.
2016	Sistema Nacional de Creadores de Arte, FONCA
2012	Beca Fundación BBVA-Bancomer/Fomento Cultural, Segundo Apoyo PAC, Patronato de Arte Contemporáneo, AC
2011	Patrocinio Fundación/Colección Jumex, Apoyo PAC, Patronato de Arte Contemporáneo, AC
2011	Grants for curatorial projects at MUNO: Patronato de Arte Contemporáneo, Jumex Foundation and BBVBancomer Foundation.
2010	Grant for curatorial project MUNO: Coinversiones Culturales FONCA.
2009	Young Artists scholarship FONCA. México Residence Junge Akademie. Akademie der Künste Berlin, Germany. Residence 'Pepegrapac' La Curtiduría-TAGA. Oaxaca, Mexico.
2007	Residence "Temple F05". C.A.S.A. Oaxaca, Mexico.
2006	Residence Stonehenge, UK with the support of HISK
2003	Artist in Residence Glasgow Print Studio, thanks to the Cultural award of the City Council. Glasgow, Scotland. Artist in Residence, Department of Fine Arts, University of Kentucky, Lexington KY, USA Acquisition award. Printmaking and Originals on Paper Salon. Monterrey N.L.
2002	Acquisition award. State Salon of Painting. Zacatecas, Mexico
2000	"Emerging Artist" Production Grant, State Fund for Arts and Culture.
1998	Residence at Magenta Printstudio. Monterrey, MX.
1997	Residence at the Fundació Pilar i Joan Miró a Mallorca thanks to the "PilarJuncosa y Sotheby's" award for printmaking. Balears Islands, Spain. "Young artists" Production Grant, State Fund for Arts and Culture. Zacatecas. Special Mention. 5th National Printmaking Competition José Guadalupe Posada. Aguascalientes.
1996	Tamarind Foundation Fellowship. Albuquerque NM. USA